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Oil Paintings

By Famous American and Foreign Artists

CLARKE'S ART ROOMS
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MAY 15 1916

Great Closing Sale of the Season

CATALOGUE

OF A LARGE COLLECTION OF

Oil Paintings and Water Colors

By Famous American and Foreign Artists

TO BE SOLD AT PUBLIC AUCTION

AT

CLARKE'S ART ROOMS

5 West 44th Street, New York

THURSDAY AND FRIDAY, MAY, 11 and 12, 1916

at 2.30 o'clock each day

NOTE HOUR OF SALE

TO CLOSE THE SEASON'S CONSIGNMENTS

BY ORDER OF ESTATES AND INDIVIDUAL OWNERS

THE SALE WILL BE CONDUCTED BY

MR. AUGUSTUS W. CLARKE

CONDITIONS OF SALE.

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit of not less than one-third, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

3. The lots to be taken away at the buyer's expense and risk within 24 hours from the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk; A. W. Clarke not being responsible for the correct description, genuiness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such re-sale, if he thinks fit.

A. W. CLARKE is in no way responsible for the charges or manner of delivery of goods purchased at this sale.

AUGUSTUS W. CLARKE, Auctioneer,
5 West 44th Street, N. Y. City.
Tel. 4029 Bryant

The Alexander Press, 114-116 West 27th Street, N. Y.

CATALOGUE

SALE BY AUCTION
THURSDAY AND FRIDAY
MAY 11th and 12th, 1916
At 2.30 o'clock each Afternoon

1

GOODMAN (Maud)

Hush

(Signed Photogravure)

2

GASTE (C. Georges) Paris

The Sheik's Daughter

9 x 4½

3

CORNOYER (Paul) American

In the Studio

23 x 11

4

UNSIGNED

Off Marblehead

10 x 12

5

GOOKINS (J. F.) American

Chateau in the Setzthal

22 x 20

6

ALBANI Italian, 17th Century

Holy Family

25 x 20

7

MORSE (H. D.) American

Chickens

10 x 12

8

PAEZ (Raymond) Spanish

A Moorish Girl

(On Porcelain)

10½ x 6½

9

ROSEN (S.) Belgian

Still Life

22 x 26

10

HALS (Franz) After — Dutch

Head of an Old Man

20 x 15

11

DUTCH SCHOOL

Studio Interior

19 x 15

12

TENNIERS (After) — Dutch

Interior with Figures

12 x 9

13

PAULI (Richard) — American

The Old Farmhouse

10 x 13

14

UNKNOWN

Head of a Monk

25 x 20

15

PAULI (Richard) American

The Corner of the Farm

10 x 16

16

JONGKIND French

River Scene

13 x 23½

17

FLORENTINE SCHOOL

Religious Subject

54 x 50

18

SWAIN (F. S.) American

Sancoty Bluff

16 x 14

19

SWAIN (F. S.) American

Sunlight in the Woods

20 x 14

20

BONNET (L. D.) American

Estes Park, Colorado

20 x 14

21

BONNET (L. D.) American

Pelham Bay, N. Y.

20 x 16

22

BONNET (L. D.) American

Scene on the Ramapo

20 x 16

23

DUJARDIN (Karel) Paris

Pastoral Scene

16 x 14

24

PEALE (C. Wilson) Attributed American

Portrait

12 x 9

35

TINTORETTO (J.) School of — Italian

Jupiter and Seleme

40 x 28

36

DE MONFORT (H.) — French

Landscape and Cattle

12 x 16

37

WASHINGTON (Georges) — Paris

An Arab Encampment

19 x 24

38

PAULI (Richard) — American

Landscape

9½ x 16

39

PAULI (Richard) — American

Sunset

5½ x 9½

40

UNSIGNED English School

Landscape with Figures

(Unframed)

28 x 22

41

UNSIGNED Italian

Landscape and Cattle

31 x 21

42

ITALIAN SCHOOL

Landscape with Cattle

43

ITALIAN

Landscape with Cattle

16 x 20

44

MORAN (E.) Attributed American

Sunset

13 x 12

45

SWAIN (F. S.) American

Marine

20 x 26

46

SWAIN (F. S.) American

Marine

20 x 26

47

KRAUS (Aug.) German

The Surprise

36 x 29

48

PAULI (Richard) American

Landscape

18 x 30

49

FELIX (K. E.) American

Marine

26 x 50

50

UNSIGNED

Landscape and Sheep

9 x 13

51

SMITH (H. P.) American

Marine

(Water Color)

52

SIGNED T. H. R.

Landscape

5 x 7

53

UNSIGNED

Sunset

7 x 9½

54

TWO UNFRAMED LANDSCAPES

55

UNSIGNED

Meditation

24 x 20

56

BAKER (J. Elwood) American

Marine

9 x 12½

57

BAKER (J. Elwood) American

Landscape

11 x 14

58

BENTELL (G.) American

Landscape

10½ x 15

59

FONENTAY (A.) French

Landscape

12 x 21

60

DIAZ (N.) Attributed — French

Landscape

14 x 17½

61

UNSIGNED

Landscape and Cattle

12 x 18

62

PELLECAING

Visiting Day

18 x 12

63

BAKER (J. Elwood) — American

Landscape and Cattle

15 x 26

64

WILLIAMS (H.) — American

Landscape

10 x 8

65

BAKER (J. Elwood) American

Landscape

10 x 12

66

UNSIGNED

Landscape

9 x 11

67

WEYL (Max) American

Landscape

25 x 33

68

MATHERSON (Th.) American

An Indian Attack

36 x 48

69

UNSIGNED (Italian School)

Landscape and Figures

31 x 49

70

VON WEDGE — Dutch

The Farm by the River

31 x 41

71

UNSIGNED

Shakespearian Interior

36 x 61

72

ROUMEGOUS (A.) — Dutch

A Brunette

30 x 25

73

CLARK (W. F.)

Landscape

30 x 50

74

LUCAS (L. D.) — American

Kittens

24 x 20

75

UNSIGNED

Landscape

20 x 24

76

BROWN (M. G.) American

Landscape

16 x 10

77

SALPERICH Brussels

A Love Letter

24 x 16

78

BRACKETT (S.) American

Dog and Kittens

29 x 22

79

DRAK (G. I.) Dutch

Landscape and Sheep

20 x 28

80

SAIN (E.) Italian

Italian Fruit Vender

32 x 21

81

NARDI (F.) Italian

In the Garden

(Water Color)

28 x 21

82

UNSIGNED

Landscape and Cattle

25 x 30

83

BONNISTER (E. M.) American

Landscape and Cattle

16 x 23

84

UNSIGNED

Landscape and Figure

16 x 28

85

UNSIGNED

Landscape and Cattle

18 x 24

86

FIELD (E. Loyal) American

Landscape

22 x 30

87

PHELAN (C. T.) American

Landscape and Sheep

16 x 20

88

VON VERPRICH (C. T.) Dutch

Dog and Kitten

20 x 16

89

GAY (Edward) American

Landscape

17 x 27

90

FIELD (E. Loyal) American

Landscape

30 x 25

91

DEBAT-PONSON (E.) French

Landscape and Cattle

25 x 36

92

INSLEY (Albert) American

Landscape

12 x 19

93

VAN VREDENBURGH (C. L.) Dutch

Sporting Dogs

14 x 18

94

SULPH (J.) Holland

Kittens

11 x 16½

95

FOX (T. A.) American

Landscape

18 x 24

96

MELJERHEIM (H.) Brussels

Marine

27 x 38

97

BALLIGUANT French

Barn Interior

26 x 38

98

AMAROSI (L.) Italian

Head of a Woman

20 x 16

99

HANSCHILD (M.) Dutch

The Attack

50 x 37

100

SONNTAG (W. L.) American

Landscape

25 x 38

101

VIVERN (B.) French

The Hunt

25 x 36

102

MORAN (E. Percy)

Early Morning

14 x 19½

103

WALKER (J. A.)

Reconnoitering

19 x 25

104

HART (Jas. M.)

Landscape

14 x 24

105

RICHET (Leon)

Landscape

17 x 26

106

MORAN (E. Percy)

Venice

11½ x 9½

107

McCORD (G. H.)

Fishing Boats

20 x 30

108

McCORD (G. H.)

On the Thames

13½ x 18½

109

McCORD (G. H.)

French Fishing Boats

8 x 12½

110

McCORD (G. H.)

Sunset

12 x 16

111

McCORD (G. H.)

A Quiet Day

16½ x 15

112

BIRNEY (Verplank)

After the Hunt

113

CRAIG (T. B.)

Sheep

20 x 16

114

METTLING (Louis)

Weary of Spinning

From the Wm. M. Chase Sale, 1912.

14 x 11

115

COSSAAR (T.)

Church Interior

20 x 18

From the Wm. M. Chase Sale, 1912.

116

DE MESGRINY (F.)

A Port

12¼ x 18½

From the American Art Assn. Sale, 1912.

117

JIMENEZ-ARANDA

Les Dernieres Retouches

16 x 21

From the Benjamin Stern Collection.
American Art Association Sale, 1912.

118

EATON (Chas. Warren)

Sunset

11 x 9½

119

POST (W. Merrit)

Springtime

12 x 10

120

MILLAR (Addison T.)

Oriental Bazaar

9½ x 11½

121

PARQUIER (H.) French

The Fortune Teller

18 x 21

122

SCHANN

An Amusing Story

19 x 24

123

DUNSMORE (John Ward)

'Cello Player

11 x 8

124

MOSLER (J. H.)

Head of an Italian Woman

9½ x 7½

125

EGGLESTON (Benjamin)

A Roman Lady

16 x 24

126

BROWN (J. G.)

Good News

24 x 18

127

CARLSON (John F.)

Winter Landscape

8½ x 10½

128

CURRAN (C. C.)

The Amber Necklace

9½ x 7½

129

GUCCIAMO (Vit)

Musician

(Water Color)

130

CRANE (Bruce), N.A.

Fisherman's Hut

18 x 32

131

INNESS (Geo.), N.A.

Landscape

16 x 23

Dated 1876 A.L.

132

POST (W. Merrit)

The Crossing

18 x 24

133

MORGAN (Herbert A.)

Sweet Sixteen

10 x 9

134

GREEN (Frank Russel)

Nemours, France

10½ x 12½

135

DECKER (R.)

A Winters Day

15 x 26

136

FLAMENG (Francois)

The Tennis Game

12 x 17

From the Wm. M. Chase Sale, 1912.

137

STEVINS (A.)

Daylight Moon

9½ x 13

From the Wm. M. Chase Sale, 1912.

138

STEVINS (A.)

Marine

13½ x 10½

From the Wm. M. Chase Sale, 1912.

139

VON LEMPUTTEN (A.)

The Wayside Meeting

19½ x 27½

140

RIX (Julian) American

Colorado Canyon

36 x 18

141

BLAKELOCK (R. A.) American

Wood Interior

22 x 26½

Exhibited Union League Club.

142

CRANE (Bruce) American

Brandywine Valley

18 x 25

143

FIELD (E. Loyal) American

Landscape

20 x 30

144

HAGERUP

Marine

18 x 30

145

LECCOUR (A.)

Landscape

10 x 26½

146

GUIDO (Reni), After

A Religieuse

22 x 17

147

PAULI (Richard)

Landscape

36 x 59

147a

SNYDER (Emile)

Resting by the Wayside

11 x 14

148

ROSS (B.)

Autumn Landscape

16 x 24

149

VOORHEES (D. E.)

Landscape

14 x 20

150

HARNET (B.)

Off the Coast of Maine

16 x 24

151

MINOR (Robert C.)

Last Gleam

11 x 14

152

DUPRE (Julien)

Pastoral Scene

17 x 18

153

MUSIN

Dutch Fishing Boats

12 x 24

154

TURNER (Charles)

Evening Landscape

12 x 17

155

HARPIGNIES (L.)

Late October

11½ x 14

156

PARTON (Arthur)

Along the Susquehanna

18 x 28

157

ISRAELS (Joseph)

Mother and Children

10½ x 13½

158

BRISSOT (F.)

Sheep, Barn Interior

12¼ x 16

159

NEWMAN (R. L.)

Solitude

18 x 34

160

DIAZ (N.)

Barbizon Landscape

11 x 13½

161

ZEIM (Felix)

Venice

6 x 9

162

MUNKACSY

Peasant

14 x 16½

163

PASINI

In the Orient

10 x 12¼

164

TWACHTMAN (J. H.)

Hazy Morning

14 x 17

165

RICHARDS (Wm. T.)

Incoming Tide

15 x 12

166

JACQUE (Charles)

Sheep

10¼ x 12⅛

167

BLAKELOCK (R. A.)

Wood Interior

14 x 20

168

PETOIT (Constant)

Versailles Gardens

32 x 48

169

LENOIR (D.)

Idle Moments

40 x 50

170

DAUBIGNY

Landscape

12¼ x 23

171

RIX (Julian)

Landscape

12 x 16

172

HUMBERT (G.)

Ideal Head

16 x 22

173

LENOIT (Anton)

Passing Time

30 x 48

174

CASIN (J .C.)

The Windmill

10 x 13¼

175

DE HAAS (M. F. H.)

Coming Storm, English Channel

38 x 60

176

KEITH (William)

California Oaks

36 x 60

177

BIRSTADT (Albert)

Westphalia

31 x 45

178

DIETZ (Carl)

Holland

14 x 16

179

ALDRICH (G. A.)

Landscape

24 x 30

180

BRIGANTI (N.)

Venice

14 x 20

181

BRIGANTI (N.)

Venice

22 x 28

182

BRIGANTI (N.)

Venice

22 x 28

183

MACLELLAN (C.)

Old, Old Story

36 x 24

184

WIEGAND (Gustave)

Springtime

30 x 25

185

GROLLERON (Paul)

The Attack

25 x 38

186

WILLIAMS (F. Ballard)

Landscape

8 x 10

187

KNIP (William)

Sheepfold

29 x 36

188

SMITH (F. Hopkinson)

Venice

16 x 22

189

SCOTT (C. E.)

Contentment

25 x 30

190

ERGGELET (T. T.)

The Monarch

45 x 34

191

RAU (E.)

Happy Days

18 x 22

192

HOMER (Winslow)

Day Dreams

8 x 6

(Water Color)

Date 1850
OK

Dated 1880
OK

193

HOMER (Winslow)

Marine

11 x 14

(Water Color)

AUGUSTUS W. CLARKE,

Auctioneer.